

2017-2018 Course Selection: 11th Grade

Please make your course selections for the coming school year. Feel free to add comments to help clarify your preferences. Course descriptions for the electives are on the back.

➤ Core Courses:

- Bible 11: Biblical Worldview
- Physics
- US History
- Physical Education

Choose math track:

- Algebra II
- Pre-Calculus (advanced)
(70% passing requirement)

Choose one language track:

- AP Spanish Language 11*
- AP Spanish Language
(without AP test)
- Chinese 1 (year-long course in
place of Spanish; only available if
Bachillerato is not required)

Choose English track:

- American Literature
- AP English Language &
Composition* (summer
reading/writing required)

* AP classes are difficult and advanced; require \$125 test fee; must have 80% average in previous courses.

➤ **Elective Courses:** Rank your #1, #2 and #3 preferred elective choices in each semester. Please explain any special interests or reasons to be in any of the classes (i.e. "Art Tools is my #1 choice because I plan to major in Art in college.").

First Semester

- _____ Accelerated Reader
- _____ Art II
- _____ Chinese 1A (year-long course)
- _____ Eschatology
- _____ Intro Ukulele (Mrs. Ocón's init: _____)
- _____ Strategy Games
- _____ Web Design
- _____ Weight Lifting
- _____ YG Worship (Audition required.
Teacher initials: _____)
- Other (if required):
- ELL (authorized: _____)
- Study Skills (authorized: _____)

Second Semester

- Psychology/Sociology (Bachillerato req.)
- If you are not receiving the Bachillerato degree:**
- _____ Advanced Coding
- _____ Astronomy
- _____ Chinese 1B (year-long course)
- _____ Choir (Audition req.; initials: _____)
- _____ Drama
- _____ Health Sciences
- _____ Personal Finance
- _____ Physical Fitness: Core Strength
- _____ Publications
- _____ Theater Production
- Other (if required):
- ELL (authorized: _____)
- Study Skills (authorized: _____)

I understand that although every attempt will be made to meet my requests, limitations of class size, teacher availability, and requirements for graduation may make my first choice unavailable. In such cases, taking all of my stated priorities into consideration, I will allow the school to make the elective decision in my best interest.

Student name: _____

Parent signature: _____ Date: _____

Please complete this form and return it to the school office by Monday, May 29. Schedules and locker assignments will be distributed at Open House on August 4, 2017. Schedule changes will only be made in extraordinary circumstances.

11th Grade Electives

Accelerated Reader (Miss Randall): Students are given time to read books of their choice at their appropriate reading level and take comprehension quizzes to earn points. Students will set reading goals at the beginning of the semester.

Art II (Mr. Thomas): This course contains studio units of both hand and wheel methods of clay construction as well as an overview of Art History. Additionally, students will be introduced to basic elements of visual literacy through the exploration of art history in a variety of cultural traditions, geographic locations, and chronological periods. Students will learn about principles of design, form, and iconography while exploring the art of different societies and cultures. *Images of nude art may be viewed only when it is necessary and crucial to telling the story of art.*

Chinese 1 (Mr. González): This is an introductory course in Chinese language and can count as a foreign language credit. It will be available to interested students in grades 9-12 during 5th period electives. Students who have already met their foreign language requirements in Spanish, have the option of taking Chinese in place of Spanish. *Students who are interested in the elective class should select Chinese 1A for Semester 1 and Chinese 1B for Semester 2.*

Eschatology (Mrs. Stuebner): This course introduces students to a more biblical understanding of end times philosophy than what they may find online. Topics will include various approaches to this study, such as Classical Premillennialism, Postmillennialism, Amillennialism, Preterism, Idealism, Continuous Historicism, and Dispensational Premillennialism, all with the understanding that there are sincere Christians with different interpretations of this topic of theology.

Intro to Ukulele (Mrs. Ocón): Students will receive ukulele instruction on a beginner level. *Students must have their own ukulele.*

Strategy Games (Dr. Sjöberg): Students will interact through challenging games and lessons to learn the skills of effective critical thinking under pressure. A variety of board games, card games, logic games, and team games will be used to challenge students to use original and creative thought. Strategy games will be graded based on class assignments, effort, and application of learned principles.

Web Design (Mr. Faber): Students learn the basics of HTML and JavaScript to create functional web sites. Grading will be based on weekly computer assignments, quizzes, class presentations and the final project, a fully operational web site ready to post on the Internet.

Weight Lifting (Mr. Norman): Students will learn weight lifting techniques and spend time developing their own physical abilities. *Guys only.*

Youth Group Worship (Mr. Seipel): Students will develop abilities and skills for leading worship for youth group and chapel activities. The class includes an emphasis on personal devotional and worship time. *Audition required.*

Advanced Coding (Mr. Faber): Students will continue to develop skills and concepts of coding and computer programming.

Astronomy (Mrs. Stuebner): In this survey class, we will explore the solar system, various types of stars, and other features of the universe. We will also learn about the interactions between these objects, and about the tools used to study them.

Choir (Mrs. Ocón): Students will participate in choir activities including vocal technique exercises, tonal and rhythm exercises that facilitate musical understanding, and rehearsal of songs that span various musical styles. *Audition required.*

Drama (Mr. Seipel): This is the class for students who enjoy performing on stage and want to perfect their craft—or for beginners who would like to learn how. Topics include understanding stage presence, conveying emotions through actions and words, use of voice, characterization, and different forms of drama. Active involvement in class is expected each day.

Health Sciences (Mrs. Thomas): This course includes units of study in CPR, first aid, medical terminology, and beginning patient care. If you have an interest in a medical career, this is an excellent course choice.

Personal Finance (Mr. Van Zoest): Students will learn about personal finance in an on-line simulated world. We will use this simulation to learn about buying a car, opening a bank account, using a credit card, investing in the stock market, and many more subjects.

Physical Fitness: Core Strength (Mr. Norman): Ninth through twelfth grade women will be introduced to the many benefits of physical fitness, with a special emphasis on strengthening their core. By using various strength and conditioning techniques, such as stretching, resistance, circuit, endurance and light weight training, each activity will be used to help develop their overall physical fitness and core strength. This class is ideal for students desiring to strengthen their body for sports activities or just for general health. *Girls only.*

Publications (Mr. Thomas): Students will learn the fundamentals of graphic design, which consists of working with text, graphics, and the elements and principals of design. Work will be done on the computer with special design programs. Students will produce the NCA Annual Yearbook among other projects such as brochures, flyers, and advertisements. Students accepted for the publications staff will also be responsible for taking pictures at first semester school events.

Theater Production (Mr. Weigand): The purpose of the class is for students to understand the inner workings of producing live theater, including set design and construction, sound, lighting, casting, directing, props, make-up, costuming, etc. Physical labor is required for constructing sets. All students in this class will be required to participate in at least one aspect of the school musical in March.